

A photograph of a festival at night. In the foreground, a large, multi-tiered red lantern hangs from above. In the background, several other lanterns in red and yellow are visible, and a crowd of people is blurred, suggesting a lively atmosphere. The text "WHY DIASTOLE?" is overlaid in large, white, bold, sans-serif capital letters. Below it, "2019 ANNUAL REPORT" is written in a smaller, white, sans-serif capital font.

# WHY DIASTOLE?

2019 ANNUAL REPORT

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## HEARTS AT REST

248

EVENTS HOSTED  
in  
2019



7,612

VISITORS  
through our  
BIG BLUE DOOR



16

INTERNATIONAL  
APARTMENT  
GUESTS



*We both, Mary and Grey, have a faith in human dialog, social intercourse, the amenities of scholarly communication, and the encouragement of these by a felicitous setting. We conceived this Scholars' Center to further that faith.*

–From Diastole's Donors' Intent



**Nancy Hill, Executive Director**

## MESSAGE FROM THE DIRECTOR

2019 ANNUAL REPORT

Greetings from Diastole!

This time each year we briefly shift our usually forward-focused gaze back to the year just ended. But before presenting our Annual Report for fiscal year 2019, we must first acknowledge the unprecedented challenge of the present COVID-19 emergency. At the time of this writing, Diastole is closed to events until our Board, UMKC and UM System partners, and KCMO government officials determine it is safe to resume normal operations. We already miss all of you and send virtual waves of Diastolic peace, rest, and well-being until we can gather together once again.

For more than four decades, Diastole has brought people from all backgrounds and disciplines into scholarly and civic communion, improving our university and our world. We remain full of hope for the future and can't wait to get back to sharing the Dimonds' inspired gift! As I was recently reminded by UMKC SOM Founding Dean, Dr. Richardson K. Noback, the gift of Diastole and the public-spirited work that takes place here are among the many things not subject to invading organisms.

We hope you enjoy this brief look back at 2019, another busy and productive year at Diastole. We hosted 248 events, welcomed 16 visiting scholars and researchers to our guest apartments, and put at least 7,612 hearts at rest.

We're honored to be doing this work and are moved by the testimonials from people whose lives and work have been touched or even transformed by Diastole. We'd love to hear your Diastole stories, too! Feel free to call or email anytime: 816-235-8855; [diastole@umkc.edu](mailto:diastole@umkc.edu).

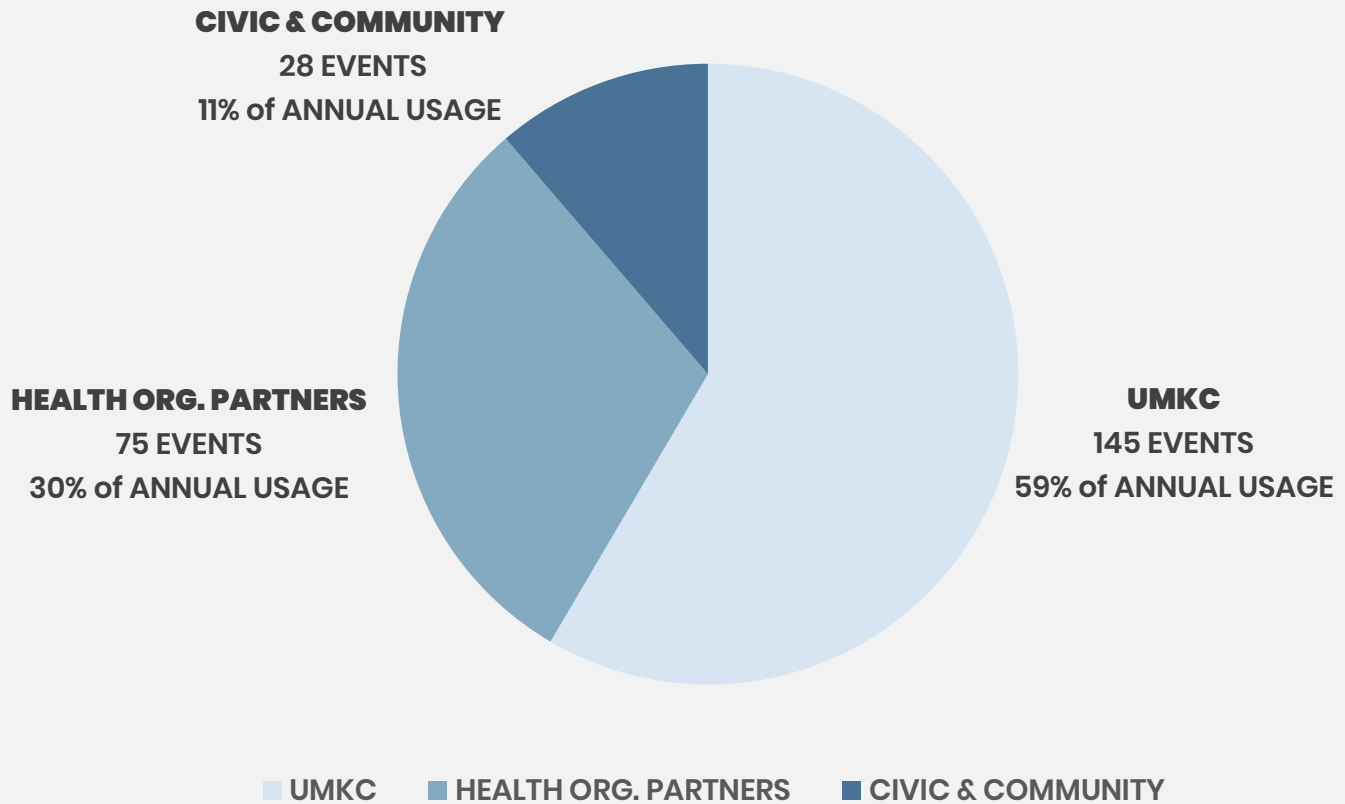
Warm regards and stay well,

A handwritten signature in black ink that reads "Nancy Hill". The signature is written in a cursive, flowing style.

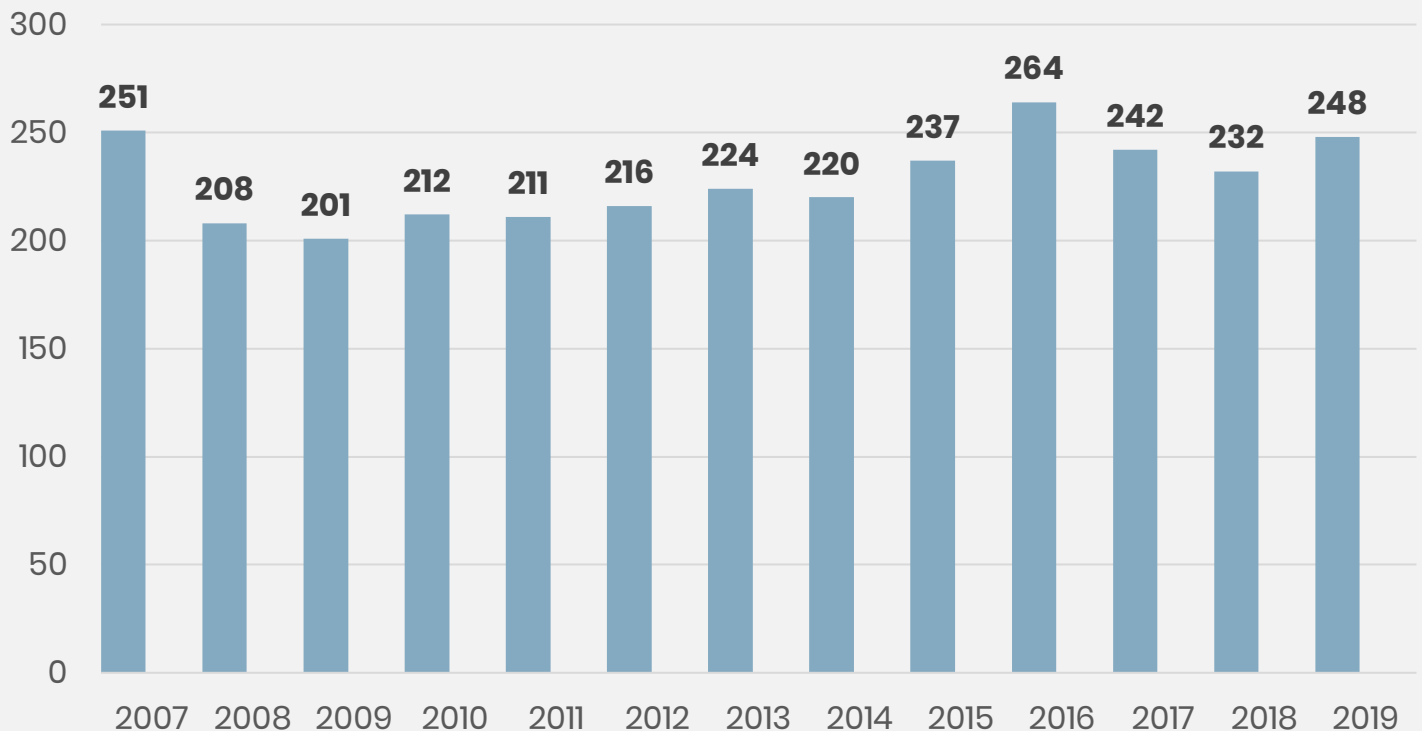
Nancy Hill

# EVENTS USAGE 2019

## WHO USES DIASTOLE?



## PRIOR YEARS' USAGE



## APARTMENT USAGE 2019



Diastole's three guest apartments offer another great resource to UMKC and the Health Sciences District: comfortable and affordable lodging for visiting scholars and researchers on Hospital Hill. We like to think that staying at Diastole helps cultivate and deepen relationships between host organizations and their visitors, many of whom are international. Apartment guests often return to Diastole for repeat visits, citing our exceptional hospitality and the convenient proximity to the Health Sciences District. We are proud to support the valuable work that they – and you – are doing by providing a welcoming place for your guests to exhale.

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LONGEST STAY: **346 NIGHTS**

AVERAGE LENGTH OF STAY: **55 NIGHTS**

HOSTED BY UMKC: **11 GUESTS**

HOSTED BY HEALTH PARTNERS: **6 GUESTS**

**2019 INTERNATIONAL GUESTS FROM**

**CHINA | SOUTH AFRICA | MEXICO**

# FRESH FACES



FOR THEIR 27TH SEASON...

[newEar Contemporary Chamber Ensemble](#) is performing their entire concert cycle at Diastole. The ensemble is comprised of talented professional musicians, many of whom are UMKC Conservatory graduates and current students. We have so enjoyed introducing their enthusiastic audience to Diastole, and seeing our space utilized in such unique ways has been especially rewarding.



new || ear  
CONTEMPORARY CHAMBER ENSEMBLE

# WASTE NOT, WANT NOT



## FOR OVER A DECADE...

Diastole has recycled all plastic, aluminum, paper, cardboard, and glass. Last spring, we partnered with [Bridging the Gap](#) and [Missouri Organic Recycling](#) to implement greener waste-management practices across our property. On top of weekly curbside recycling pickup and our "Baby Ripple" glass bin, we're thrilled to offer the addition of composting stations as part of our responsible waste disposal system. We are also encouraging users to reduce their carbon footprint by riding their bike to Diastole, and to facilitate this, we installed a "Diastole blue" bike rack on the south edge of our parking lot!

With more than 7,000 guests enjoying Diastole every year, we know how impactful these changes will be. In fact, our landfill-bound waste has already been reduced by an estimated 80%!



## MORE THAN EVER...

Diastole's mission is crucial in supporting our growing community on Hospital Hill and throughout Kansas City. We have continued to serve students, staff, and faculty as proud members of the [UMKC Health Sciences District](#), and in collaboration with our partners at UMKC, Children's Mercy Hospital, and Truman Medical Center, have been able to extend our reach throughout the globe. In 2019, we hosted visiting physicians, researchers, and professors from South Africa, Mexico, and China. We also welcomed resident interns from Nepal and Ghana into our Diastole family.

Our users and visiting scholars are doing critical work to improve their communities, and they offer daily proof that our space is a necessary component of that work.



# TESTIMONIALS

"Diastole is a great place to host global get-together events. Every summer, visiting UMKC international students gather at Diastole to experience a unique space that encourages peaceful international communication among people from different cultures. This is what the world needs, isn't it?"

Huan Ding

**International Affairs Director**

UMKC Bloch & Engineering Schools

"When we first moved to Kansas City, Diastole improved our quality of life by connecting us to a community of intelligent, talented, and diverse individuals. It instantly felt like home. We have seen firsthand how Diastole broadens the minds and revitalizes the souls of those who visit our oasis in the heart of the city."

Shay & Karlton Smith

**Current Resident Interns**

Diastole Scholars' Center



"My dad, he was the creator of Diastole, Dr. E. G. Dimond, and although he has been gone from my life for many years I know where I can still find him, it's at Diastole. He is in the garden, planting another tree, walking his beloved dog MaMa HuHu. He is playing the piano in the great room late at night, when everyone has gone home. He is sipping on a glass of Merlot watching the evening news or perhaps a football game in his snug house by the front gate. He is in the books, the artwork and the very purpose that is Diastole.... he is the heart beat, and as long as there is a Diastole, I know where I can find him."

Lark Dimond-Cates

**Artist**

Daughter of Diastole Founder

"On behalf of Children's Mercy Hospital's International Patient Program, we appreciate the Diastole Center as being a welcoming and affordable accommodation for our visiting scholars from around the world. The staff is always welcoming and the facility is a sanctuary in our urban Hospital Hill environment. Thank you!"

Scott Gage

**Vice President**

Business Development & Contract Management

*Children's Mercy Hospital*



"Diastole improves newEar's event outcomes by providing an interactive, welcoming, and artistic space where we can share the music of our time with the local Kansas City community. We value the intimacy and comfort created by the beautiful space and surrounding artwork, as well as the camaraderie it enhances with our patrons. Our audiences enjoy the heightened sensory experience of hearing music in the acoustically live Kiva theater and the relaxed and comfortable experience in the parlor, where it feels like we are hosting a salon in our own home. The space truly exemplifies the heart at rest."

Sharra Wagner

**Artistic Director, Vice President**

*newEar Contemporary Chamber Ensemble*

# WHO WE ARE

SUPPORT & PERSONNEL

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## BOARD OF DIRECTORS

CHRISTOPHER ANDERSON | **CHAIR**

ROSE BRYANT

KAREN CANON

CURT CRESPINO

MARY ANNE JACKSON, M.D. | **INTERIM DEAN, UMKC SCHOOL OF MEDICINE**

HARRY S. JONAS, M.D. | **EMERITUS DIRECTOR**

DIANE MAGERS | **BOARD SECRETARY**

AL MAURO

LARRY McMULLEN

ANN MESLE | **VICE CHAIR**

## STAFF

NANCY HILL | **EXECUTIVE DIRECTOR**

DIANE MAGERS | **BUSINESS MANAGER**

SARRAH CANTRELL | **COMMUNICATIONS COORDINATOR**

JENNIFER ST CLAIR | **SR. EVENTS ASSISTANT**

## RESIDENT INTERNS

SAMEER ARYAL

LESLIE ESSEL

JACOB HUFFMAN

PRATIVA SHARMA

KARLTON SMITH

SHAYLYNN SMITH

# 2019 FINANCIALS

UNAUDITED, FISCAL YEAR ENDING 3/31/20

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## **ASSETS**

Cash & Current Assets	\$476,095
Long-Term Investments/Endowments	\$4,205,552
Fixed Assets	\$445,122

<b>TOTAL ASSETS</b>	<b>\$5,126,769</b>
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## **LIABILITIES**

Current and Long-Term Liabilities	\$0
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<b>TOTAL LIABILITIES AND NET ASSETS</b>	<b>\$5,126,769</b>
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## **REVENUES**

Endowment Distribution	\$207,651
UMKC Support	\$87,365
User Fees (Events & Apartments)	\$38,175
Contributions	\$14,525
Rental Income	\$16,350
Other	\$182

<b>TOTAL REVENUES</b>	<b>\$364,248</b>
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## **EXPENSES**

Personnel Expenses	\$189,953
Operating Expenses	\$86,021
Property/Grounds Repairs & Maintenance	\$53,400
Capital Expenses	\$16,812

<b>TOTAL EXPENSES</b>	<b>\$346,186</b>
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<b>INCREASE IN NET ASSETS</b>	<b>\$18,062</b>
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